



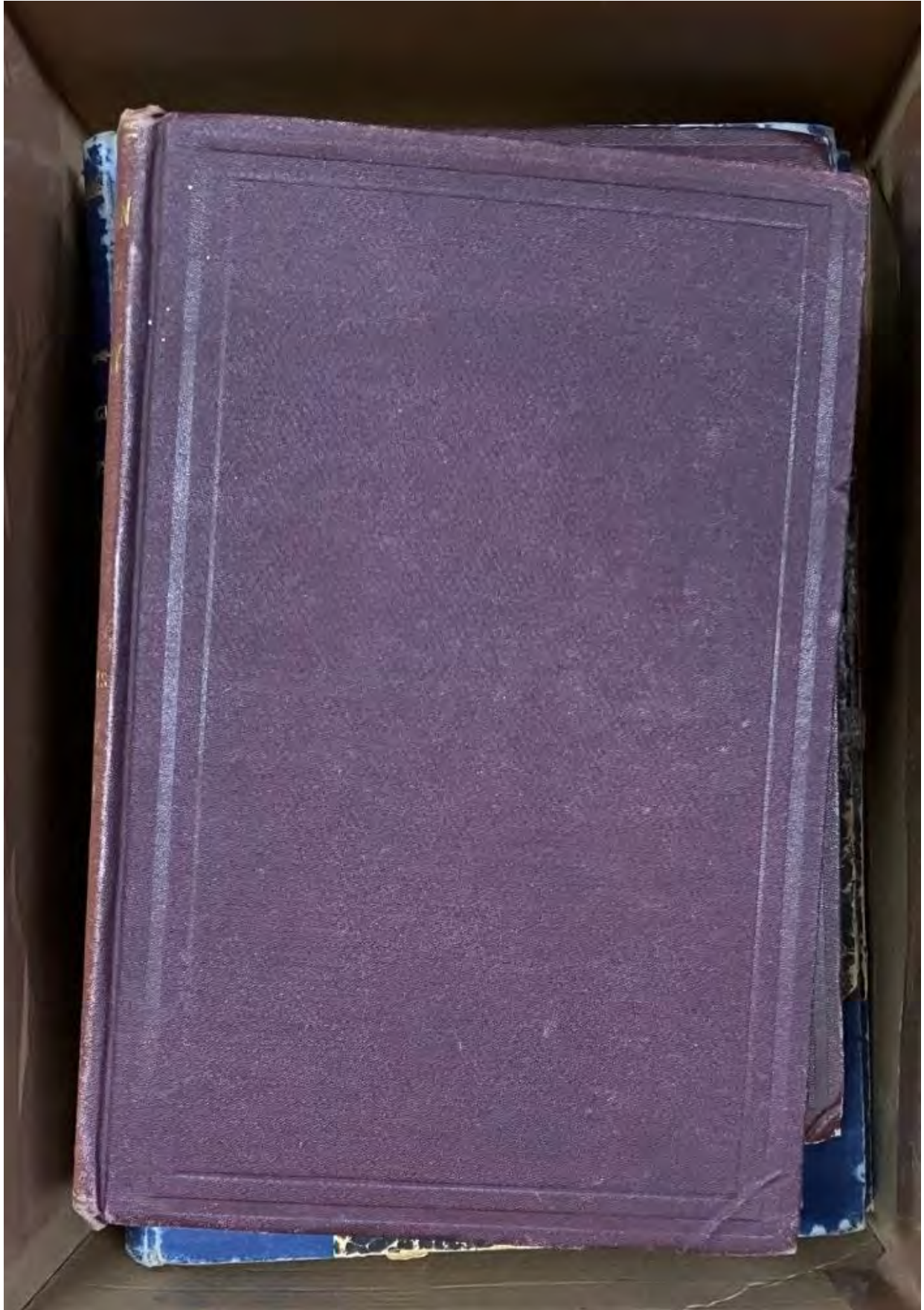
LITERAATUUR.

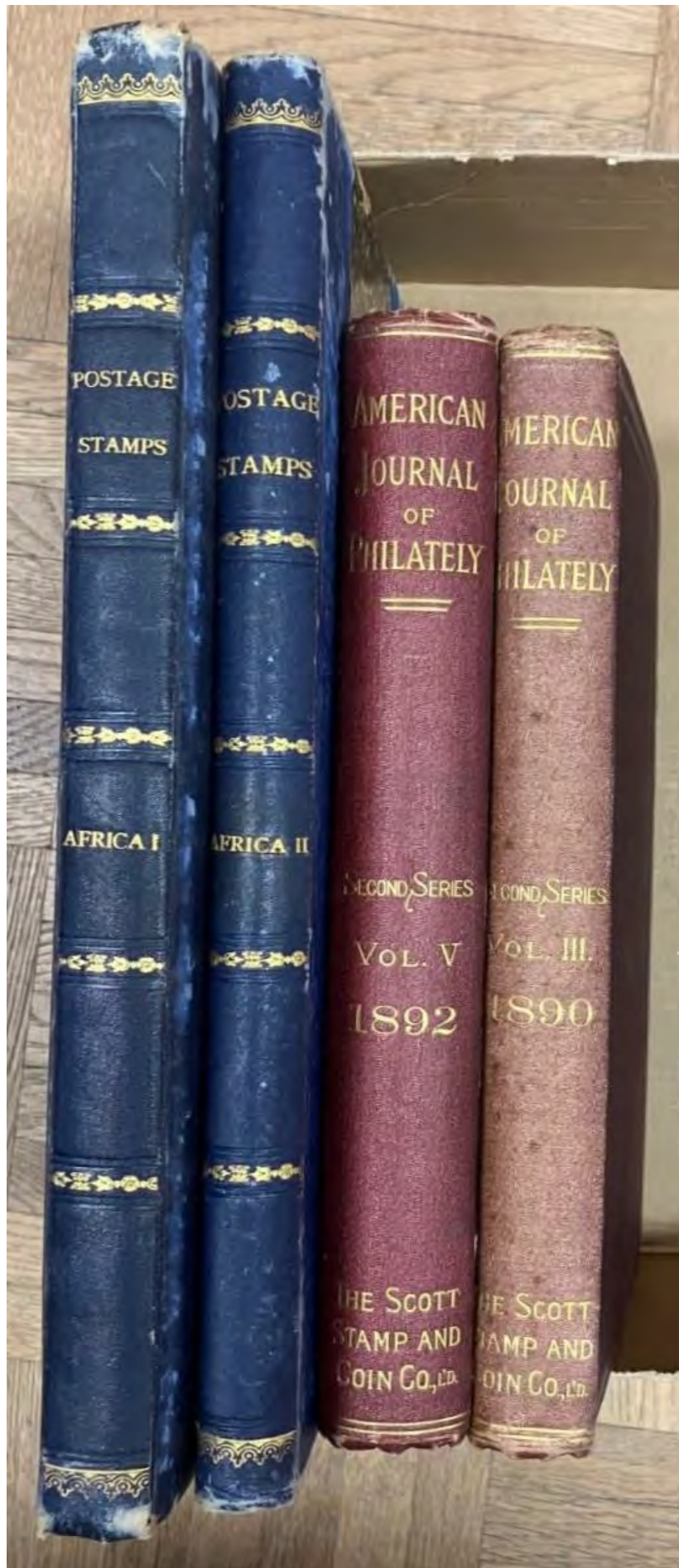
The postage stamps, envelopes,  
wrappers BRITISH colonies in  
AFRICA in 2 delen + American  
Journal of Philately deel III  
+ IV

282

**Rietdijk**  
Korndijk 41, 2514 GC Den Haag  
Tel: 070-3647957  
info@rietdijkveilingen.nl www.rietdijkveilingen.nl

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50.





POSTAGE  
STAMPS

AFRICA I

POSTAGE  
STAMPS

AFRICA II

AMERICAN  
JOURNAL  
OF  
PHILATELY

SECOND SERIES

VOL. V

1892

THE SCOTT  
STAMP AND  
COIN CO., LTD.

AMERICAN  
JOURNAL  
OF  
PHILATELY

SECOND SERIES

VOL. III

1890

THE SCOTT  
STAMP AND  
COIN CO., LTD.

THE  
POSTAGE STAMPS,  
ENVELOPES, WRAPPERS, POST CARDS, AND  
TELEGRAPH STAMPS,  
OF THE  
BRITISH COLONIES, POSSESSIONS  
AND PROTECTORATES  
IN  
AFRICA.

WITH ILLUSTRATIONS OF THE STAMPS DESCRIBED,  
FIFTY-ONE SHEETS OF PHOTO-MEZZOTYPE OR  
PHOTOGRAVURE ILLUSTRATIONS  
AND  
ONE SHEET OF COLOURED AUTOTYPE ILLUSTRATIONS.

COMPILED BY  
The Philatelic Society, London.

*(All Rights Reserved.)*

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LONDON, 1895-1906.



A



B



76



77

This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.



94

POST CARD  
NATAL  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



95

UNION POSTALE UNIVERSELLE  
MAURITIUS (MATHIEU)  
POST CARD  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE  
L'ADRESSE SEULE DOIT ÊTRE MISE DE CÔTÉ DE LA CARTE



93

THE ANSWER CARD IS INTENDED FOR THE CARD OF ADDRESS ONLY.  
A 18-00000000

POST CARD  
NATAL  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



96

UNION POSTALE UNIVERSELLE  
NATAL  
POST CARD  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



97

POST CARD  
NATAL  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



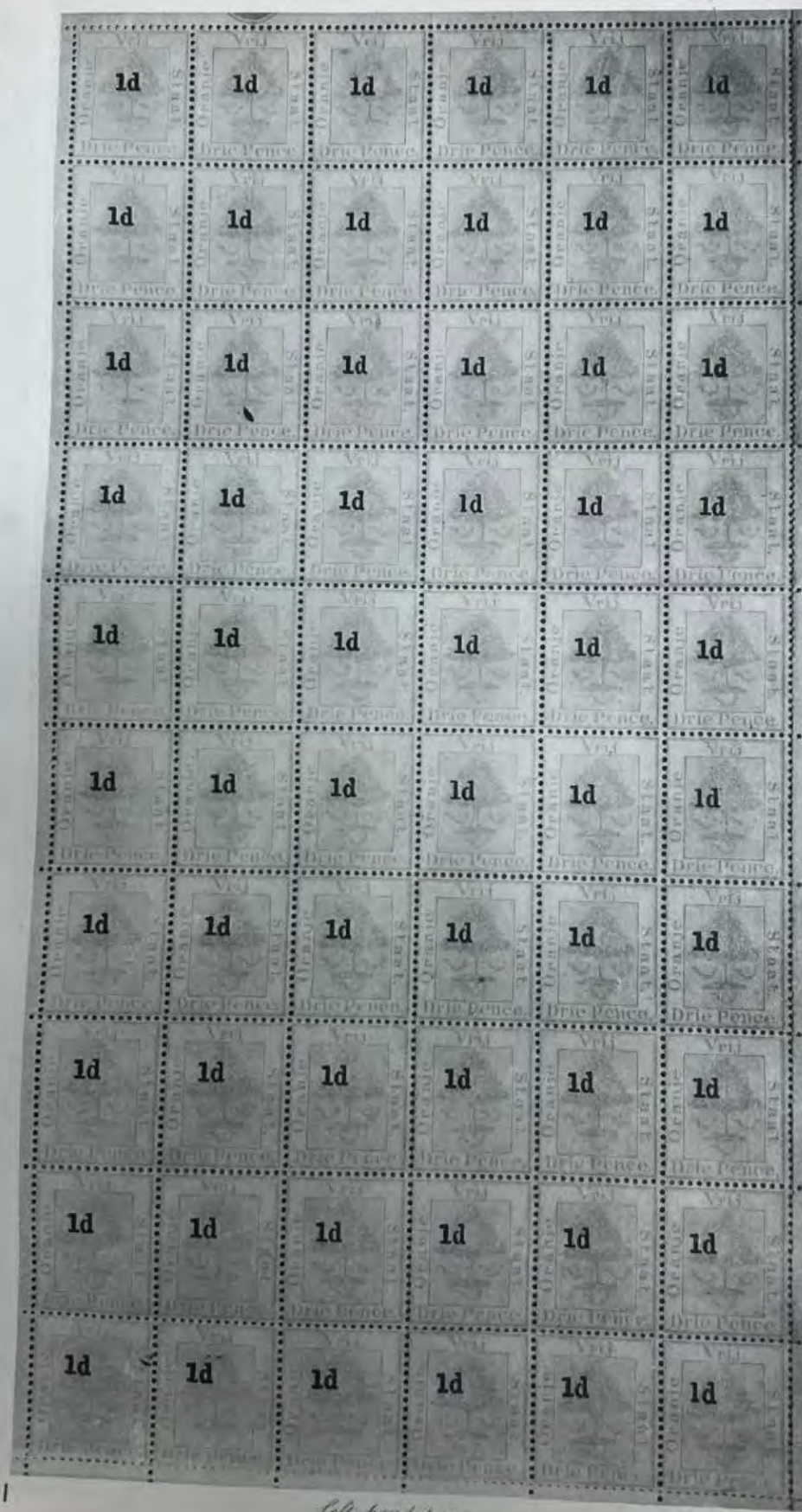
98

POST CARD  
NATAL  
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



99

THE ANSWER CARD IS INTENDED FOR THE ANSWER.





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## PREFACE.

IT is felt that a few words are necessary to explain the delay in the publication of the second part of this work. This has been chiefly due to the immense amount of labour and time involved in the production of the *History of the Adhesive Stamps of the British Isles*, and it is hoped that there will now be no further obstacle to the completion of the entire work.

The descriptive lists of the stamps contained in this volume comprise all issues to the end of 1899. In order to bring down the complete work to one uniform date, the concluding portion will include an addendum containing particulars of the stamps of the various colonies, possessions, and protectorates previously dealt with, which may have been issued since the publication of Parts I. and II.

The numbering of the pages, and of the illustrations, has been carried on from the preceding part, and the same course will be adopted in the remainder of the work, so that the three parts may be bound up as one volume, if so desired.

The stamps of the "Morocco Agencies" have been omitted from the lists, on the ground that, being issued by a sub-office of Gibraltar, they would appear to be more properly classed with the stamps of the British possessions in Europe.

The statement made on page 114, as regards the date when the British Inland Mail was started in Madagascar, requires some modification. Since this part of the work was in print Mr. B. W. Warburst has shown us the cover used for a circular or newspaper sent from Madagascar to England. This was franked with a then current Fifteen Centimes, blue, French Colonial stamp, postmarked Tamatave, June 28th, 1892, and at the left side of the cover is the large circular hand-stamp of the British Mail, described on page 115. This is dated June 21st, 1892, and proves that the British Inland Mail was in operation at least as early as that date.

The Publication Committee desires to record its appreciation of the special services rendered by Mr. E. D. Bacon, who, in addition to contributing a valuable paper on the stamps of Natal, and compiling many of the "Preliminary Notes," has kindly undertaken the final verification and completion of the lists, and all necessary arrangements connected with the preparation of the work for the printers.

Major E. B. Evans has most generously placed at the disposal of the Committee 600 coloured autotype illustrations of the re-engraved plates of the 1848 issue of Mauritius. These illustrations were reproduced from two sheets printed in black from the original plates in 1877, during the residence of Major Evans in the Island.

The thanks of the Committee are also due to Mr. Vernon Roberts for the loan of his very fine collection of "Gambia" and "Gold Coast," which has proved of great assistance in the revision of the lists of these Colonies, to Baron A. de Worms for the loan of his stamps of the West African Colonies, and also to Herr Ph. La Renotière, and M. Pierre Mahé, for valuable information furnished by them.

The Committee is further indebted to H.R.H. the Duke of York, Mr. H. J. Duveen, Mr. R. Ehrenbach, Messrs. Stanley Gibbons, Ltd., Mr. J. N. Marsden, Mr. Walter Morley, Mr. W. H. Peckitt, Messrs. T. Ridpath & Co., Mr. B. W. Warhurst, and Messrs. Whitfield King & Co. for kindly lending the specimens from which most of the illustrations have been prepared, others having been taken from stamps in the "Tapping Collection" at the British Museum.

On behalf of the Publication Committee,

J. A. TILLEARD,

*Honorary Secretary.*

April, 1900.

The last paragraph of Mr. Pickersgill's letter refers to the action taken by Mr. John G. Haggard, the British Consul at Tamatave, who, as soon as he learnt that large numbers of the Postal Franks were being supplied to dealers and collectors, at once prohibited any further issue of the labels.

It will be seen from the above account that the use of these labels was of a very peculiar nature, as although postage was prepaid by them they did not in a single instance accompany the letter or packet after it left the Vice-Consulate in Antananarivo. There is an excellent article on these stamps by Mr. J. N. Marsden, in the *Stamp News Annual* for 1891.

REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

Issue I. March, 1884.



*Eight values.* Typographed in Antananarivo and printed two at a time in horizontal rows of four on thin yellowish white wove paper, rouletted in vertical lines of colour between the specimens. Gummed at the left or right upper corner. Two types of each value. Design:—An inscription in four lines. 1st, "B. C. M." (British Consulate, Madagascar) in large fancy capitals, 2nd, "½ oz." or other weight, 3rd, "LETTER." or "POSTAL PACKET." in Roman capitals, 4th, the value in words, in tall Roman capitals. There is a thin horizontal line between the first and second and the third and fourth lines. The whole inscription is enclosed within a plain rectangular frame formed of a thin finner and a thick outer

line. Shape large upright rectangular, the frame measuring  $37\frac{1}{2} \times 62$  mm. On one type the period after the letter "B." is solid, while on the other type it

III. "POSTAGE" measures  $24\frac{1}{2}$  mm. in place of  $29\frac{1}{2}$  mm., and is without period. There is, however, a period after the value.

A. Hand-stamp in black.

4d., rose and black; black surcharge.

8d.	"	"
1s.	"	"
1s. 6d.	"	"
2s.	"	"



B. Hand-stamp in lilac.

4d., rose and black; lilac surcharge.

8d.	"	"
1s.	"	"
1s. 6d.	"	"
2s.	"	"

*Remarks.*—As in the first issue the hand-stamp is found in all kinds of positions. Most of the values are also found without the hand-stamp, but in this condition they can only be considered incomplete stamps.

XX. 1d. used.

Year.	Owner.
1847	Adam.
1899	Lemaire.
"	Peckitt.
"	Duveen.
1907	Peckitt
1909	X

Of the 1,000 stamps printed only twenty specimens are known to exist to-day. Of these twenty there are:—

1d. unused	...	2 copies.
2d. "	...	3 "
1d. used	...	10 "
2d. "	...	5 "
		—
		<u>20</u>

REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

Issue I. September 21st, 1847.



*Two values.* Engraved in *taille douce* on copper by Mr. J. Barnard, a watchmaker and jeweller, resident in the Island, and printed upon thickish white wove paper, imperforate. Design: Profile of Queen Victoria to left, having a diadem of alternate crosses *paté* and *fleur-de-lis* on a groundwork of rather coarse vertical lines crossed obliquely by finer lines, sloping in the case of the

One Penny value from right to left, and in that of the Two Pence value from left to right. The groundwork is framed by labels of solid colour containing inscriptions in white *sans-serif* capitals, arranged above, below, and on each side of the central bust. The corners contain square white blocks with coloured ornaments, as follows: In the upper left and lower right hand corners, a multi-rayed star with a dot in the centre, and in the two remaining corners, a minute circle with four pear-shaped lines radiating from it towards the corners of the block, thus dividing it so as to present the appearance of a cross *paté*.



THE AMERICAN  
JOURNAL OF PHILATELY.

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SECOND SERIES.

Vol. III.

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PUBLISHED BY  
THE SCOTT STAMP & COIN CO., L'td,  
12 EAST 23d STREET,  
NEW YORK.

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1890.

1° Watermarked a Crown.



Perforated 14.

- 166 1½p lilac
- 167 2p lilac
- 168 2½p lilac
- 169 3p lilac
- 170 4p green
- 171 5p green
- 172 6p green
- 173 1sh green

2° Watermarked anchor.



Perforated 14.

- 175 5sh rose
- 176 10sh blue

Varieties: Bluish paper.

- 177 5sh rose
- 178 10sh blue

3° Watermarked three crowns.



Perforated 14.

179 £1 violet

January, 1, 1887.

Ten values, typographed on various papers; the 1½, 2½, 3, 6 pence and 1 shilling are all printed in one color; in the 1½ pence the label containing the value and the branches at the sides containing the head are green; in the 2 pence the label containing the value is in carmine; in the 4 pence the frame and the circles containing the value are in brown; in the 5 pence the label containing the value is in blue; in the 9 pence the frames and labels containing the value are in blue; watermarked large crown; no plate numbers. Size 19 x 22 mm.

1° White wove paper.  
Perforated 14.



- 180 ½p vermilion
- 181 1½p purple and green
- 182 2p green and carmine
- 183 4p green and brown
- 184 5p lilac and blue
- 185 9p lilac and blue
- 186 1sh green

2nd. Colored wove paper.





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14



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