

CHINA / CHINE

Volksrepublik / People's Republic / République du peuple
 Allgemeine Ausgaben / General issues / Émissions générales

1949 I ~ ~



1949 ~ ~



1950 ~ ~



1950 I ~ ~ 1)



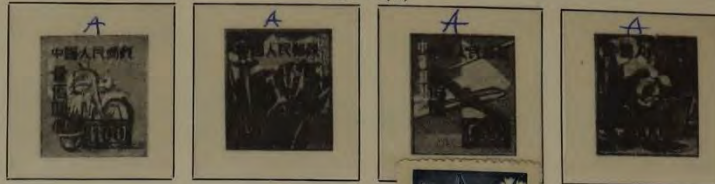
1) weite Schattierungslinien; links kleine Wolke | Wide shading lines; small cloud on the left | Lignes horizontales du fond éloignées; petit nuage à gauche.

CHINA / CHINE

1950 ~



1950 --- (x)



1950 ~ (x)

<p>T. 1950 --- (x)</p> <p>100 (Dollar)</p> <p>—</p> <p>lilacrot/blau lilac red/blue rouge-lilas/bleu</p>	<p>200 (Dollar)</p> <p>—</p> <p>karmin/schwarz carmine/black carmin/noir</p>	<p>300 (Dollar)</p> <p>—</p> <p>grün/schwarz green/black vert/noir</p>		<p>800 (Dollar)</p> <p>—</p> <p>orange/rot orange/red orange/rouge</p>	<p>1000 (Dollar)</p> <p>—</p> <p>orange/schwarz orange/black orange/noir</p>
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1950 II ~



1950 ~ (x) 1)



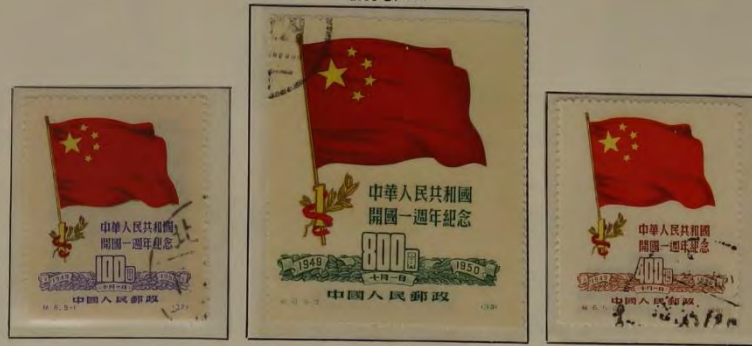
1) Nicht ausgegebene Marke (Schnitter und Ochse) mit Aufdruck 20 000: 10 000 \$ scharlach | Unissued stamp (harvesters and ox) surcharged 20 000: 10 000 \$ scarlet.
Timbre non émis (moussonneurs et bœuf) surchargé 20 000: 10 000 \$ écarlate.

CHINA / CHINE

1950 III ~ ~



1950 IV ~ ~



1950 V ~ ~ 1)



1950 V ~ ~ 1)



1) Enge Schattierungslinien; nur eine große Wolke mit kleinen Wolken | Narrow shading lines; only one big cloud with small clouds.
Lignes horizontales, du fond serrés; seulement un grand nuage avec de petits nuages.

CHINA / CHINE

1950 VI ~



1950 VII ~



1950/51 ~ 1)



1950 ~ (x)




1) Enge Schattierungslinien; große Wolke ohne kleine Wolken | Narrow shading lines; big cloud without small clouds | Lignes horizont. du fond serrées; grand nuage sans petits nuages.

CHINA / CHINE


1950 ~ (x)

<p>50 : 10 (Dollar) ultram./rot ultram./red outrem./rouge</p>	<p>100 : 15 (Dollar) lachsfl./schw. salmon/black saumon/noir</p>
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<p>300 : 50 (Dollar) karm./schwarz carm./black carm./noir</p>	<p>(purpur/blau) → 400 : 1800 (Dollar) viol./blau/braun viol. blue/brown bleu-viol./brun</p>	
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1951 ~



	<p>30 000 (Dollar) blau/braun blue/brown bleu/brun</p>
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1951 I ~ 1)

		<p>30 000 (Dollar) grün/rosa green/rose vert/rose</p>	<p>50 000 (Dollar) violett/rosa violet/rose violet/rose</p>
<p>100 000 (Dollar) rot/rosa red/rose rouge/rose</p>	<p>200 000 (Dollar) blau/rosa blue/rose bleu/rose</p>		

1) Mit rosa Unterdruck | With rose burelage | Avec burelage rose.

CHINA / CHINE

1961 ~



1951 --- (x)

<p>T. 1950 --- (x)</p> <p>5 (Dollar)</p> <p>— lilac red rouge-lilas</p>	<p>x schwarz black noir</p> <p>10 (Dollar)</p> <p>— grün green vert</p>	<p>(orange →)</p> <p>15 (Dollar)</p> <p>— karmin carmine carmin</p>	<p>中國人民郵政 貳拾伍圓</p> <p>25</p>
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1951 ~ (x)

<p>T. ↑</p> <p>5 (Dollar)</p> <p>— lilac red rouge-lilas</p>	<p>x schwarz black noir</p> <p>10 (Dollar)</p> <p>— grün green vert</p>	<p>15 (Dollar)</p> <p>— karmin carmine carmin</p>	<p>25 (Dollar)</p> <p>— orange</p>
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1961 III ~



CHINA / CHINE

1951 IV ~



1951 --- (x)



: 2 (Dollar)
blaugrün/rot
←
50
: 5 (Dollar)
rotorange/schwarz
red orange/black
orange-rouge/noir

50
: 50 (Dollar)
grau/rot
grey/red
gris/rouge

T. ←
50
: 2 (Dollar)
smaragd/rot
emerald/red
émeraude/rouge

1951 ~ (x)

50
: 50 (Dollar)
braungrau/rot
brown grey/red
gris-brun/rouge

50
: 50 (Dollar)
schwarz/rot
black/red
noir/rouge

1951 V ~



CHINA / CHINE

1951 VI ~



1952 ~



1952 I ~



1952 I ~



CHINA / CHINE

1952 II ~



1952 III ~



1952 V ~



1952 VI ~

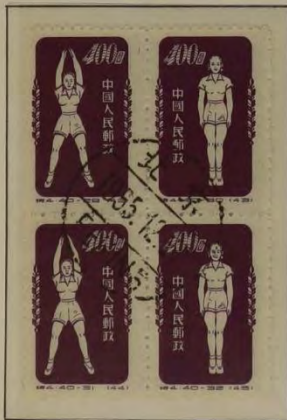


1952 VI ~



CHINA / CHINE

1952 IV ~



CHINA / CHINE

1952 VII ~



1952 VIII ~



1952 VIII ~



1952 IX ~



CHINA / CHINE

1952 X ~



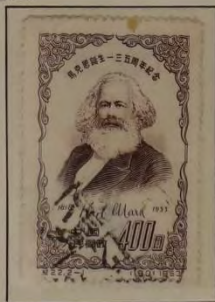
1953 ~



1953 I ~



1953 II ~



CHINA / CHINE

1953 III ~



1953 IV ~

(braun | brown | brun)
→
250
(Dollar)
grün
green
vert



1953 V ~



1953 VI ~



1953 VI ~



CHINA / CHINE

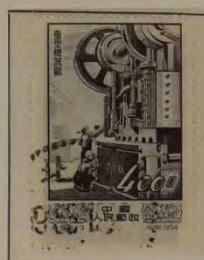
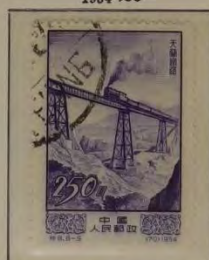
1953 VII ~



1953 VIII ~



1954 ~

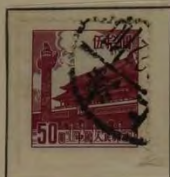


CHINA / CHINE

1954 I ~



1954 II ~



1954 III ~



1954 IV ~



CHINA / CHINE

1954 VI ~



1954 V ~



1954 VIII ~



1954 VII ~



1954 VII ~



1955 I ~



CHINA / CHINE

1955 III ~



1955 ~



1955 III ~



1955 II ~



1955 V ~



1955 V ~

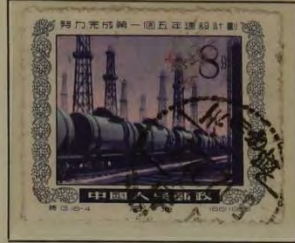


1955 IV ~



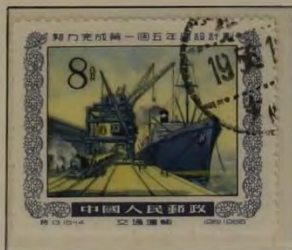
CHINA / CHINE

1955/56 ~~~



CHINA / CHINE

1955/56 ~



1956 I ~



1956 I ~

CHINA / CHINE

1956 ~



1956/57 ~



2
(Yuan)
dunkelbraun
dark brown
brun foncé



10
(Yuan)
orangerot
orange red
rouge-orange

20
(Yuan)
grauviolett
grey violet
violet-gris

1956 II ~



CHINA / CHINE

1956 III ~



1956 IV ~



1956 V ~



CHINA / CHINE

1957 I ~ ~



1957 II ~ ~



1957 III ~ ~



1957 III ~ ~



1957/68 ~ ~

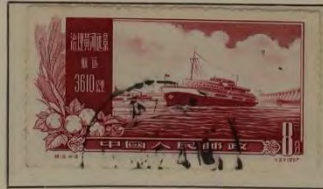
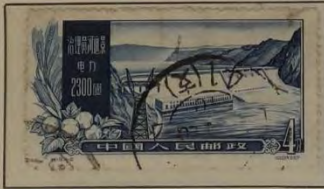


1957 IV ~ ~



CHINA / CHINE

1957 VI ~



1957 V ~



1957 VII ~



1958 ~



CHINA / CHINE

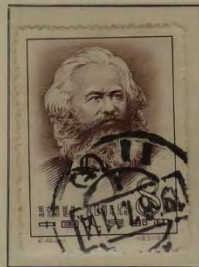
1968 II ~



1968 I ~



1968 IV ~



1968 III



1968 IV ~



1968 V ~



1968 VI ~



CHINA / CHINE

1958 VIII ~



1958 VII ~



1958 X ~



1958 XI ~



CHINA / CHINE

1958 XII ~



1958 XIII ~



1958 XIV ~



1958 XV ~



CHINA / CHINE

1958 XVII ~



1958 XVIII ~



1958 XX ~



1958 XXI ~



1958 XIX ~



CHINA / CHINE

1958 XXII ~



1958 XXIII ~



1959 ~



1959 I ~



1959 II ~



CHINA / CHINE

1959 III ~



1959 VI ~



1959 VI ~



1959 IV ~



1959 VII ~



1959 VII ~



1959 VIII ~



1959 IX ~



1959 VIII ~



CHINA / CHINE

1959 X ~



1959 XI ~



1959 X ~



1959 XII ~



CHINA / CHINE

1959 XIII ~



1959 XIV ~



1959 XV ~

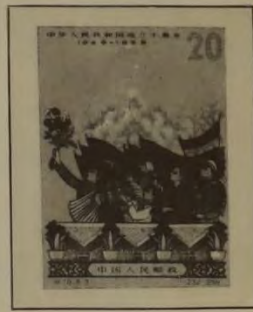


CHINA / CHINE

1959 XVII ~



1959 XVI ~



1959 XVIII ~



1959 XIX ~



1959 XVIII ~



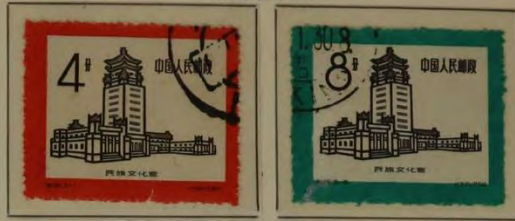
CHINA / CHINE

1959 XXI ~



CHINA / CHINE

1959 XX ~



1960 ~



1960 I ~



1960 II ~



1960 III ~



CHINA / CHINE

1960 V ~



1960 VII ~

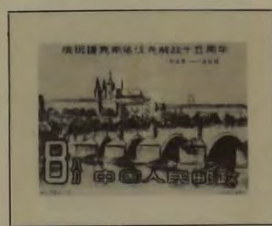
1960 IV ~



1960 IV ~



1960 VI ~



1960 VI ~



1960 IX ~



CHINA / CHINE

1960 VIII ~



CHINA / CHINE

1960 X ~



1960 XI ~



1960 XII ~



1960 XIII ~



1960 XII ~



1960 XIV ~



1960 XIV ~



CHINA / CHINE

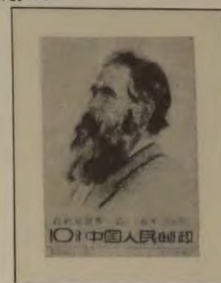
1960 XV ~



1960 XVI ~



1960 XVII ~



1960/61 ~



1960 XVIII ~



1960/61 ~



CHINA / CHINE

1960/61 ~



CHINA / CHINE

1961 I ~



1961 ~



1961 II ~



1961 III ~

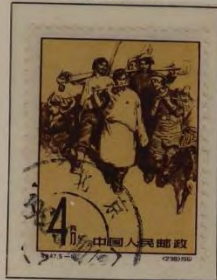


CHINA / CHINE

1961 VI ~



1961 VIII ~



1961 VIII ~



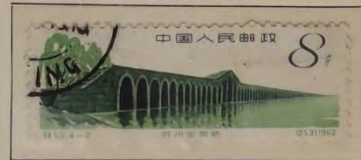
1962 I ~



1962 ~



1962 I ~



CHINA / CHINE

1962 II ~



1962 III ~



1962 IV ~



1962 V ~



CHINA / CHINE

1962 VI ~



1962 VII ~



1962 VII ~



CHINA / CHINE

1962 VIII ~

1962 IX ~



1962 IX ~



1962 X ~



1962 X ~



CHINA / CHINE

1962 XI ~



violettblau
viol. blue | bleu-viol.
←
1½ (Fen)
karminbraun
carm. brn. | brn. carm.

~ 11-11½
2
(Fen)
schwarzgrün
black green
vert-noir



(violett | violet)
←
4 (Fen)
grün
green
vert

5
(Fen)
dunkelolivgrün
dark olive green
vert-olive foncé



10
(Fen)
lila
lilac
lilas

20
(Fen)
graublau
grey blue
bleu-gris



(braunlila
brn. lilac | lilac-brn.)
←
30 (Fen)
blau | blue | bleu

(| grau | grey | gris)
50
(Fen)
rot
red | rouge

1962 XII ~

~ 13
Zeichn. ähnlich
Designs similar to
Dessins ressembl. à
T. 1962 XI
1 (Fen)



10
(Fen)
karminlila
carmine lilac
lilas carminé

20
(Fen)
dunkelgrünblau
dark green blue
bleu-vert foncé



CHINA / CHINE

1963 I ~



CHINA / CHINE

1963 I ~



CHINA / CHINE

1963 III ~



CHINA / CHINE

1963 IV ~

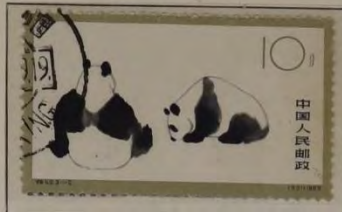


1963 V ~

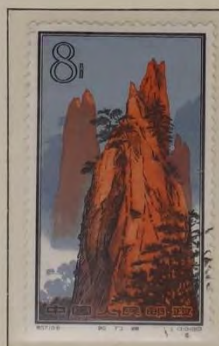


CHINA / CHINE

1963 VI ~



1963 IX ~



CHINA / CHINE

1963 IX ~



1963 VII ~



1963 VIII ~



1963 VII ~



CHINA / CHINE

1963 X ~



1963 XI ~



CHINA / CHINE

1963 XII ~



1964 ~



1964 I ~



1964 ~



CHINA / CHINE

1964 II ~



1964 III ~



1964 IV ~



1964 V ~



CHINA / CHINE

1965 VII ~



1965 IX ~

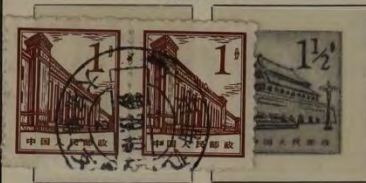


CHINA / CHINE

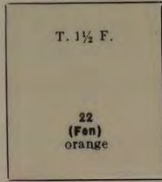
1965 X ~



1965 XII ~



1965 XII ~



1965 XIII ~



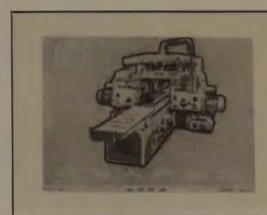
CHINA / CHINE

1966 ~~~



CHINA / CHINE

1966 I ~



1966 ~

T. 1965 XII
1 ½ F.

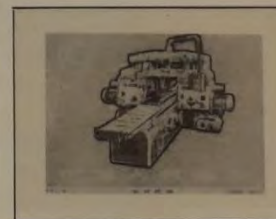
5
(Fen)
d'karm'braun
d. carm. brown
brun carm. f.

T. 1965 XII
3 F.

50
(Fen)
dunkelblau
dark blue
bleu foncé

CHINA / CHINE

1966 I ~



1966 ~

T. 1965 XII
1 1/2 F.

5
(Fen)
d'karm'braun
d. carm. brown
brun carm. f.

T. 1965 XII
3 F.

50
(Fen)
dunkelblau
dark blue
bleu foncé

CHINA / CHINE

1966 II ~



1966 III ~



CHINA / CHINE

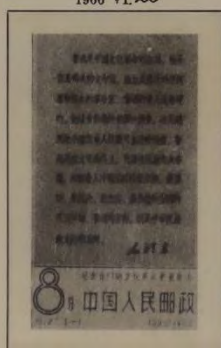
1966 IV ~



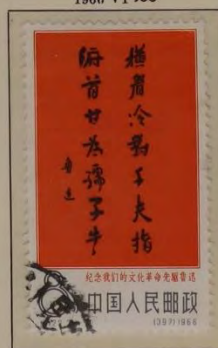
1966 V ~



1966 VI ~



1966 VI ~



CHINA / CHINE



1967 ~



1967 I ~



1967 II ~



CHINA / CHINE

1967 III ~



<p>毛主席语录</p> <p>凡是提倡 的思想，凡是 革命，凡是斗 争精神，都必 从进行批判， 决不能让它 泛滥。</p>	<p>毛主席语录</p> <p>马克思主义的道理 一百万遍，也得烂 烂透，烂透了再 烂。——《读苏联 《共产党宣言》</p>	<p>毛主席语录</p> <p>领导我们事业 的核心力量是中国 共产党。</p> <p>领导我们思想 的理论基础是马克 思列宁主义。</p>	<p>毛主席语录</p> <p>世界上一切革命 和反革命的斗争， 都是围绕着经济 利益而展开的。中 国革命也不例外。 我们决不能忘记 这一点。</p>	<p>毛主席语录</p> <p>我们共产党人 从来不搞个人主 义。我们共产党 人是一个整体， 我们提倡个人主 义。</p>
中国无产阶级	中国无产阶级	中国无产阶级	中国无产阶级	中国无产阶级

<p>毛主席语录</p> <p>领导我们事业 的核心力量是中国 共产党。</p> <p>领导我们思想 的理论基础是马克 思列宁主义。</p>	<p>毛主席语录</p> <p>我们的总路线是 社会主义，这是 我们党的总路线。 我们的总路线是 社会主义，这是 我们党的总路线。</p>	<p>毛主席语录</p> <p>世界上一切革命 和反革命的斗争， 都是围绕着经济 利益而展开的。中 国革命也不例外。 我们决不能忘记 这一点。</p>	<p>毛主席语录</p> <p>政治和军事是 党的生命，各级领 导同志必须充分注 意，万万不可粗心 大意。</p>	<p>毛主席语录</p> <p>我们共产党人 从来不搞个人主 义。我们共产党 人是一个整体， 我们提倡个人主 义。</p>
中国无产阶级	中国无产阶级	中国无产阶级	中国无产阶级	中国无产阶级

1967 V ~

我们的文艺艺术必须是
为人民群众，首先是为工农
兵服务的，为工农兵而创作，为
工农兵所利用的。

——毛泽东



文艺战线上的革命是
一个组成部分，作为团结人
民，教育人民，打击敌人，消灭敌
人的有力的武器，要同人民群众心
理地结合起来。

——毛泽东

CHINA / CHINE

1967 IV ~



1967 VI ~

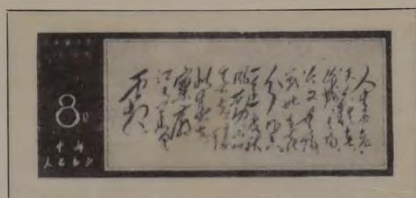
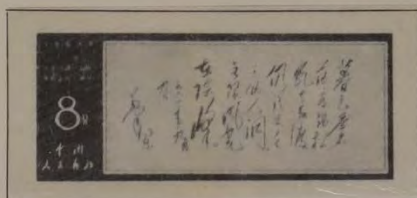


CHINA / CHINE

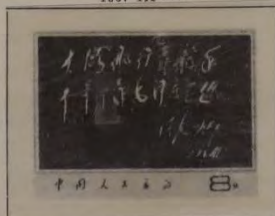
1967 VII ~



1967 VIII ~



1967 IX ~



CHINA / CHINE

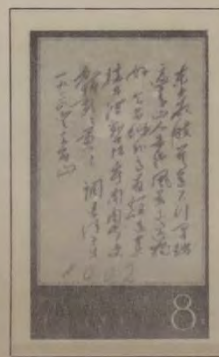
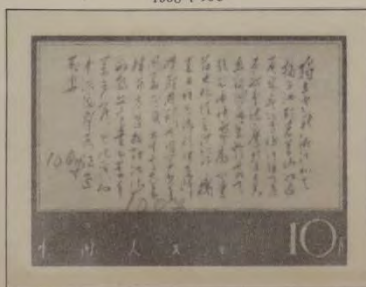
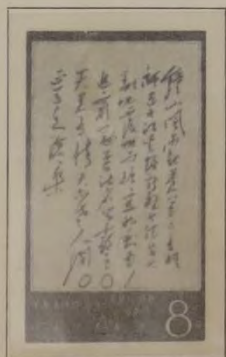
1967 X ~



1968 ~



1968 I ~

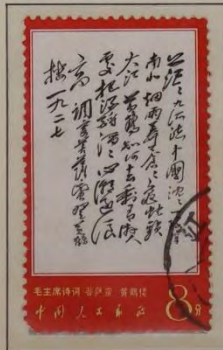
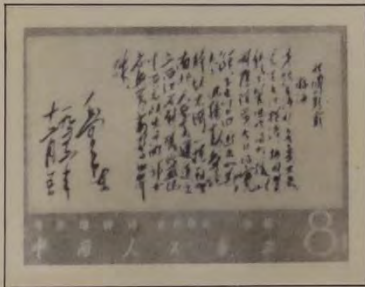
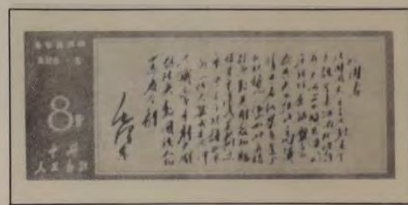
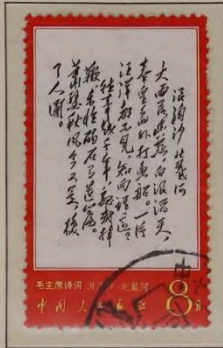
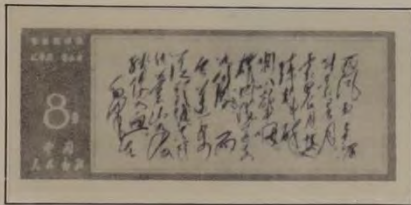
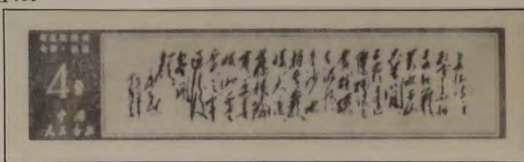
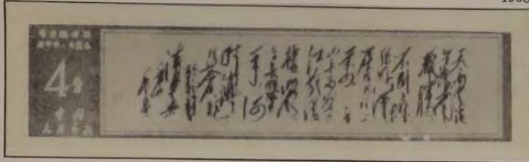


CHINA / CHINE

1968 II ~



1968 III ~



CHINA / CHINE

1968 VIII ~



1968 IX ~



1968 X ~



1968 X ~



1969 ~



1969 I ~



1969 ~

